

# CANZONA

THE MUSIC SPEAKS

The Canzona Chamber Players are pleased to present



**Jessica Tong**

*violin*

**Christopher Miranda**

*piano*

**Jonathan Krehm**

*clarinet*

**Ludwig van Beethoven**

**Bagatelles Op.126**

Andante con moto, Cantabile e compiacevole

Allegro

Andante, Cantabile e grazioso

Presto

Quasi allegretto

Presto, Andante amabile e con moto

**Ernst Krenek**

**Trio op.108**

Allegretto

Allegro agitato

**Bela Bartok**

**Sonata for Solo Violin**

Tempo di ciaccona

Fuga. Risoluto, non troppo vivo

Melodia. Adagio

Presto

## INTERMISSION

### **Island Concert**

Sunday, May 24, 2:00 PM

Brunch at 12:30 PM

St. Andrew-by-the-Lake Church

Toronto Island

### **City Concert**

Monday, May 25, 7:30 PM

St. George the Martyr Church

197 John Street, Toronto

### **Tickets**

Concert only \$30

brunch: \$20 for island concert only

reservations required, please email:

reservations@canzona.org or call/

text Jonathan Krehm at: 416.822.0613

or for Islanders, Roger Sharp

416.779.3886

**Charles Ives**

**Largo**

**Bela Bartok**

**Contrasts**

Verbunkos (Recruiting Dance)

Pihenő (Relaxation)

Sebes (Fast Dance)

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### JESSICA TONG

#### VIOLIN

Lauded for her “lyrical intensity” (Baltimore Sun) and her “performances to remember” (Woodstock Times), violinist Jessica Tong has garnered international acclaim as a soloist, recitalist and chamber musician. A recipient of a Canada Council Grant for Musicians and a DAAD scholar, she has been a top prizewinner at the Eckhardt-Gramatte, Toronto Symphony, Canadian Music and Yellow Springs International Competitions, as well as the recipient of the David Ouchterlony Award for Outstanding Artist. A devoted chamber musician, Ms. Tong has served as first violinist of the Vinca and Larchmere Quartets, appearing internationally in venues including Carnegie Hall, the Kennedy Center, les Invalides and the Gewandhaus, and collaborating with artists such as Leon Fleisher, Pamela Frank, Atar Arad and members of the Cleveland, Concord, Brentano and Borromeo Quartets. Previously the concertmaster of the Evansville Philharmonic Orchestra and Artist-in-Residence at the University of Evansville in Indiana, she is currently the Chamber Music Director of the Composers Conference at Brandeis University, Artistic Director of Music Beyond the Chamber, and the newly appointed Assistant Professor of Violin at the State University of New York in Fredonia. A pupil of Pamela Frank, Ms. Tong has also studied with Kathleen Winkler, Donald Weilerstein and Zhang yun Zhang, and has been mentored as a chamber musician by members of the Alban Berg, Vogler, Cleveland and Brentano Quartets.

For more information about current and upcoming projects, please visit [www.jessicatong.com](http://www.jessicatong.com)

### CHRISTOPHER MIRANDA

#### PIANO

Born and raised in Mississauga, Canada, pianist Christopher Miranda has been heard on television and radio including CHCH, Bravo!, CBC Radio 2 and CJRT 91.1fm in Canada. He is an adjudicator across Ontario and an artist of the Canzona concert series in Toronto. Christopher’s performances and achievements include first prize in the Toronto Symphony Piano Competition, TD National Music Competition, The Mississauga Performing Arts Award, The Canada Council Professional Grant, and the Felix Galimir Award for Chamber Music. He earned his ARCT Diploma studying with the late Marina Geringas at the Glenn Gould Professional School of the Royal Conservatory of Music in Toronto, his Bachelor’s and Master of Music degrees studying with Marietta Orlov at the University of Toronto, an Artist Diploma under the guidance of the late Claude Frank at Yale University, and earned his Doctor of Music in Performance and Literature degree from Indiana University under the tutelage of Menahem Pressler. As teacher, Dr. Miranda has been guest faculty at music festivals, masterclasses, and schools across the continent. He has a large private teaching studio at the annually awarded #1 People’s choice and Consumer’s choice Mississauga School of Music, and at home in London, Ontario, Canada where his students have been yearly regional and provincial competition 1st prize winners, and recipients of the RCM gold medal. [facebook.com/chrismirandapiano](https://facebook.com/chrismirandapiano)

### JONATHAN KREHM

#### CLARINET

Jonathan Krehm, Clarinet has studied the clarinet with Avram Galper, Yona Ettlinger, and Harold Gomez. He is an avid supporter of musical culture in Toronto having been a director of Art of Time, the Arts and Letters Club of Toronto and The Music Gallery. Along with Jacob Stoller, and Roger Sharp Jonathan has run the Canzona Chamber Players Concert series in Toronto, now in its 17th season. He performs regularly in Toronto.